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*"Any jackass can kick down
a barn, but it takes a good
carpenter to build one."*

— Sam Rayburn

THANKS TO OUR BARN BELIEVERS

"Michigan Farmer readers love our Mystery Barn series. We are Barn Believers!" **Jennifer Kiel, editor** [MichiganFarmer](#)

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In Memory of

"Dr. Harold Daly." —Dr. Miriam Daly

"Happy times at Doyle and Jan Corey Arnett's barn with our Quarter horse, Del."

—John and Gayle Worthington

"My husband, Eldene Shafer. We warmed up in a barn after cross country skiing!" —Marian L. Shafer

"Janine Saputo." —Jan Corey Arnett

"Art and Helen Banfield." —T.R. and Kathy Shaw

"Our parents and grandparents." —Susan and Lloyd Terry

"My grandfathers, Frank Wolfe and Eldon Mitchell, whose barns were a foundation of my childhood."

—April Willbur

"Garth 'Duff' Stoltz." —Joyce Stoltz

In Honor of

"In tribute to Jan Corey Arnett, the Best." —Dick Armour

"Ken and Mille Corey, true stewards of the farm." —Susan Corey, Sam Morrow

"The Gage Family Farm and in memory of Harold, Mary and George Gage." —Irene Gage

"The Barn Lady, Jan Corey Arnett and those working with her to save barns. We loved to go in the hay mow and read at my grandparents' farm." —Bernice Stiemsma

"Jan Arnett for her love of barns." —Donna Weinle

"The Barn Lady, Jan Corey Arnett." —Marcia Stuckl

"The Buettner Barn. May it stand forever!" —Reid and Stacia Thompson

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Barn Believers is not a resource for securing people to repair or dismantle barns. Barn Believers does not endorse any contractor, company or organization.



...INFORMS AND INSPIRES PEOPLE TO SAVE TRADITIONAL BARNs.

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**WORTH
SAVING**

**IN HONOR OF
AMERICAN BARNs**

The Richard Lynch Band

September 16, 2017

The Barn Theatre—Augusta, Michigan



**Battle Creek
Community
Foundation**

For good. For ever. For all.



...INFORMS AND INSPIRES PEOPLE TO SAVE TRADITIONAL BARNs.

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"In memory of my wife Naomi G. Peck and many shared creative projects, one of which was the construction of our barn home" —Lee Peck



Welcome

The Barn Theatre Story

Introduction of the GB3 Players

"The Great Big Beautiful Barn"

The Barn Believers Community Project Fund

Introduction of the Richard Lynch Band

"Worth Saving"

—Intermission—

"Worth Saving"

Afterglow with the Band at the Rehearsal Shed

Master of Ceremonies—Brett A. Myers,
executive director, Leila Arboretum Society

The Richard Lynch Band

Richard Lynch is a man of many talents. Living and working in southern Ohio, he is farmer, barn-builder, song-writer and performer. Since the release of his first album in 2013 he has been nominated for or received more than two dozen awards, including Pure Country Album of the year by the Academy of Western Artists. His work with the "Love Tattoo Foundation" which he and his wife Donna established to provide opportunities for veterans experiencing post-traumatic stress to get rest and respite, has earned him the "Humanitarian of the Year" award.

The song "Worth Saving" on his newly-released CD, "Mending Fences" honors traditional American barns and their importance. Richard Lynch: "I am truly honored to be involved with this wonderful project. As an old farm boy, it does my heart good to know there are folks interested in saving these beautiful old barns which are such a large part of our American heritage."

The GB3 Players

These Calhoun County young people have a wide range of talents. Directing this talented group is Sheila Miklusicak, teacher, 4-H leader, and theatre producer with Marshall Civic Players. Drea Smith is the group's dance choreographer and music director. At only age 18, this is her second year choreographing large groups.

"The Great Big Beautiful Barn" was composed by Robert Learner, Battle Creek.

With love and respect for our family and the values we learned on Coralan Farm—
The Gerald and June Troyer Family

Katz Centennial Farm, Marshall, Michigan

The Barn Believers Community Project Fund informs, inspires, and connects people with traditional barns to encourage their continuing use in agriculture, community, and the economy.

The Fund is held with the Battle Creek Community Foundation. It can support activities that help people appreciate timber-frame barns and make informed decisions. A workshop might provide resources on repairs. A session for professionals whose decisions affect the life or death of a traditional barn could help them better understand these structures and options. Grants to a historical society could help them archive farm and barn history. A structural assessment of a barn offered for community use could determine the feasibility of saving it. Barn Believers cannot give money to private barn owners. Grants can only be made to 501c3 organizations. Additional information is posted at www.barnbelievers.com.

"In loving memory of Kenneth and Mildred Corey and Coralan Farm." —The Robert and Judy Cappiello Family

Ways to Help Barn Believers

Gifts of cash, stocks, bonds, or personal property can be made to the Battle Creek Community Foundation, designated to the Barn Believers Community Project Fund. Details are available at www.bccfoundation.org to assist donors.

Insuring Your Barn

- The barn needs to be in good condition without hazards.
- The roof should be intact and in good condition.
- Replace missing or broken siding.
- Install handrails for exterior steps.
- Remove dead trees and stop damage caused by living trees.
- Conform to building codes.
- Never have burn barrels or campfires nearby.
- Eliminate rodents and insects.
- Distance from barn to house, use, and proximity to other structures influence insurance costs.
- Understand the difference between actual value and replacement value.

Roofing Your Barn

- Know the roofing company's reputation. Get and check references. Are installers trained?
- Inspect existing roof — are wood shingles present? Is re-decking needed? Is the frame safe? How many layers of old roofing are present?
- Insist on workers being insured with adherence to OSHA requirements.
- Get "apples to apples" quotes for quality of materials proposed, removal of old roofing, disposal of debris, and site clean-up. (No more than two layers of roofing should be left.)
- Choose quality roofing materials. Shingles should be high wind rated, impact and algae resistant.
- Insist on a guarantee for materials and workmanship.
- Do not place asphalt shingles over wood shingles.
- If working with metal, understand differences in type, gauge, and installation techniques.
- Insist on a timeline.
- If the replacement of an entire roof is not feasible, patch to prevent further loss and expense.

"I was so naive as a kid I used to sneak behind the barn and do nothing." —Johnny Carson

Myth: "Old barns have no value today."
More than 60 new uses for timber-frame barns exist on and off today's farms. Many barns can be moved intact, in sections, or dismantled and tagged for reconstruction.

Myth: "It costs a lot to fix a barn."
It depends! A basically good barn can often be upgraded at a more favorable cost than new construction, reducing taxes and resulting in a more durable, irreplaceable, enviable structure.

Myth: "Barns look pretty cloaked in vines."
Vines tear a barn apart from roots to tendrils. They destroy foundations and siding, hold moisture, and add weight. Remove carefully and kill roots.

Myth: "Get rid of the barn to increase property value."
While a collapsing barn should be dismantled, barns in good condition should be maintained as an investment. People increasingly seek property because it has a barn with potential.

Painting or Siding?

- Do not power wash. Power washing drives moisture into the wood and scars it.
- Lightly wash with a mildew-kill product or a 3/1 water to bleach mixture. Hand scrape loose paint. Dry thoroughly. Apply an oil primer and let it penetrate.
- Choose finish product based on type of wood and condition.
- Be wary of traveling companies. Many use inferior product and techniques.
- Paint can be applied by sprayer, brush or roller often in combination.
- Get recommendations and references on products and professionals.
- New wood has a mill glaze and should season six months. Rough-sawn is best. White pine siding never needs painting.
- Metal over wood siding must be mounted properly so the barn can "breathe."

Choosing Someone to Repair a Barn

- Choose someone to repair your barn as you would a builder or remodeler— references, recommendations, insurance, OSHA-compliant. A barn contractor may not be necessary but knowledge of timber-frame construction is essential.
- Background yourself by resourcing good materials on barn repair.
- Get multiple estimates with detailed plans for what will be done, in what order, at what price for each component of the work, site clean-up, anticipated time frame, and materials.
- Insist on a written contract.
- For some work, an outside contractor may not be needed. A good contractor will be honest about what you may be able to do on your own.
- Choose people consistent with their area of expertise: foundation work, straightening, frame repair. Stabilize the structure first.
- Qualified people to repair barns are in short supply. It is a career-path filled with opportunity. Be vocal and encourage training development in your area.

The 1910 barn and its addition were the heart of Coralan Farm. Mom and Dad were its soul.—Doyle and Jan Corey Arnett

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